Russian Fairy Tales Illustrated

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The Snow Queen
The Russian Folktales by Vladimir Y akovlevich Prigozhkin's Fairy TalesRussian Fairy TalesGreatest Russian Fairytales & Fables [Illustrated]The Russian Fairy Book tales of Hans Christian AndersenCurious Creatures of Russian FolkloreThe Allies' Fairy Book - illustrated by Arthur RackhamKoshka's TalesRussian Fairy TalesCossack Fairy Tales and Folk TalesNordic TalesFairy Tales Book Russian Fairy Tales (illustrated)The Grimm Fairy Tales - illustrated by Rie CramerDutch Fairy TalesGrimm's Fairy Tales - illustrated by Hope DunlapRussian Fairy Tales from the Skazki of PovelovRussian Fairy Tales by The Bear Has No Tail and Other Russian Fairy TalesVasilisa The BeautifulOLD PETER'S RUSSIAN TALES - babayagaThe Distinctive Qualities of Russian Fairytales (as Reflected in the Afanas'ev Collection)Russian TalesVasilisa the Beautifullore English Fairy TalesIndian Fairy Tales [Illustrated Edition]Russian Fairytales & FablesLovus v 3. The BEAUTIFUL Russian Folk Tales [Illustrated]Russian Fairy TalesRuskie SkazkiPicnichio, The Tale of a PuppetThe Skull LanternVasilisa The Beautiful and Baba YagaThe Russian Story BookCeltic TalesRussian Fairy TalesEnglish Fairy TalesEdmund Dulae's Fairy-BookSalt & TimeCurious Creatures of Russian Folklore is the follow up book to Vasilisa's Russian Fairytales by artist Finina Loran. Now you can join millions around the world who are rediscovering the art of coloring while reading through this compendium of mythological creatures that have delighted generations for centuries. You can discover more about Baba Yaga the witch, color in the entrancing beauty of the Alkonost, and learn about intriguing creatures like the rusalka and vodyanoy - all while adding your own color to these works of art! All illustrations were hand drawn by Finina Loran. Essay on the year 2001 in the subject Russian / Slavic languages, under the code: Russia 104 (Akademiya Nauk. Institute of Russian Literature) pages: 200. University of Canterbury (School of European Culture and Languages). course: Seminar, 4 entries in the bibliography, language: English. abstract: Most of the fairy tales that we find in the Afanas'ev collection are both strange and familiar at the same time. They are familiar, because many of the Russian fairy tales are in fact renderings of stories we already know e.g. from the Brothers Grimm. Here too, the famous Cinderella theme and stories similar to The Magic Table, The Gold-Donkey, And Cudgel in the Sack1 or The Golden Bird are very popular. There are indeed, very few plots that are not reminiscent of Western fairy tales. Why exactly this is the case is unknown. It may be that the stories travelled or that they were taken up into the Russian folklore after the Grimm's had published their stories in Germany. Yet, the Russian fairy stories are by no means just copies. Russian folklore has a long history and through being narrated within a different culture every story is shaped differently and is adapted to its new surroundings. Therefore the best way to find out what distinctive qualities of Russian fairytales are, is to read as many Russian tales as possible and to compare them to the versions we know in order to find out, what it is that is typical and unique to the Russian tales. When we have found this quintessential difference, we shall have found what is 'strange'. To find out, we need to look at what are perhaps the four most important aspects of any story: its 'Themes and Content', its 'Narrative Structure' and 'Language' are used. Themes and Afanas'ev's recordings include a large variety of folk narratives. A part from fairy tales there are fables, poems, songs, moral teachings, anecdotes and jokes, but here I will only look at those stories, which can be easily defined as true fairy tales. By this, I mean those that discover the magic of Russian folktales in a breathtaking illustrated edition. This collection of traditional stories will sweep you away to the birch forests and ornate palaces of Russia. You'll meet a mysterious girl born from the snow, a terrifying Baba Yaga, and a series of dauntless heroines and heroes willing to fight dragons and cross fiery rivers. Blending whimsical magic with magnificent drama, these tales come to life alongside intricate contemporary art in this special illustrated edition. POPULAR SERIES: The Tales series gives new life to traditional stories. Celebrating the richness of folklore around the world, and featuring the work of beloved contemporary illustrators, these books are treasured by adults and teens alike. ICONIC STORIES: Russian stories hold a special place in the hearts of fairy tale fans. Unforgettable characters like Baba Yaga and the Fire-Bird have captured imaginations for generations. In this collection, readers are sure to find favorites and discover something new. GORGEOUS SPECIAL EDITION: With a mesmerizing full-page illustration for each story, as well as creamy paper, a ribbon page marker, and a handsome Hardcover design, this edition is perfect for gifting and display. Perfect for: • Fans of fairy tales and folklore • Readers with Russian heritage or interested in Russian culture • Illustration and art lovers • A cuddly teddy • Collectors of illustrated classics • Fans of the illustrator Dinara MirtalipovaThe famous stage-designer Ivan Bilibin was a self-taught artist who was lucky enough to be offered the commission of a lifetime at the very start of his career. In 1899 the Department for the Production of State Documents asked this young Russian artist to illustrate a series of fairy tales, a task that took him four years to complete and inspired his finest work, reflecting his deep love for his country and his passionate interest in its national dress and wooden architecture. This, with ten other traditional tales, make up the collection for which all Bilibin's original artwork has been faithfully reproduced. Gillian Avery has provided a retelling of the texts which admirably complements Bilibin's distinctive illustration, itself rooted in the stylized forms of Russian folk and medieval art. Its absorbing introduction to the lore of Albion, but readers will also be able to dip into these tales and make comparisons. "— Publishers WeeklyPerilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stories that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, Quests, and Romance and mythological creatures. • These timeless tales bring wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition. Celtic Tales is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose. Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as Muster and Mano, The Soul Cages, The Red-Etn, and The Witch of Lok Island. Celtic Tales makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe. This unique edition of the greatest Russian fairytales & fables has been formatted to the highest digital standards and adjusted for readability on all devices. The Russians very well know how to weave intriguing stories that keep readers hooked till the end. This ebook represents a thoughtful and beautifully illustrated collection of some of the finest Russian fairy and folk tales for people of all ages: Picture Fables for the Little Ones: The Cock and the Bean The Goat and the Ram The Hungry Wolf The Peasant and the Bear The Dog and the
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Cock King Frost The Bear's Paw The Bear and the Old Man's Daughters The Straw Ox The Fox and the Blackbird
Fairy Tales: Snegurochka Firebird Winged Wolf Self-Playing Harp Seven Brothers Ivan Story of the Golden Mountain Robinhood Remind Hero Old Man Duck with Golden Eggs Bull the Brave Tzaruvich and Iavashka with White Smock Knight Yaroslav and Princess Anastasia The Golden Mountain Moscow Flying Ship

Muzhichak-A-Big-A-Yor-Thumb Tzaruvich Ivan Tale of Little Fool Ivan Little Feather of Fiesty Peasant

Vladimir Propp is the Russian folklorist specialist most widely known outside Russia thanks to the impact of his 1928 book Morphology of the Folktale-but Morphology is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book The Russian Folktale, which was based on a seminar on Russian folk tales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibylle Ferrore, this English edition contains Propp's own text and is supplemented by notes from his students. The Russian Folktale begins with Propp's description of the folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in Morphology, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies. This book is a representative collection of twenty-nine Fairy Tales of India. Take a literary tour through India's rich folk tale tradition in this handsome volume by historian and folklorist Joseph Jacobs. These Indian tales resemble the stories that flourished in Europe, such as the tales by the Brothers Grimm and by Aesop, although they have an Indian flavor. The collector of these stories contends that they are very old, older than the legends and folk-tales that later flourished in Europe. He believes that India was the originator of this genre and the stories were possibly brought to Europe by the crusaders or other travelers that passed through India. The stories in this collection are both illustrated. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Towards the end of the 19th century, the English art journalist Netta Peacock travelled to Russia where she met Elena Polenova, the artist and younger sister of the famous artist Vasily Polenov. As one of her artistic projects, Elena collected the traditional folk tales she heard from peasants in local villages, and also illustrated them. The two women became great friends and Netta asked if she could translate the tales and publish them in England. Elena gave her twelve watercolour paintings, as well as a cover design painted on an exercise book. By 1916 everything was prepared for publication, but although the original manuscript and a number of engravers proofs have survived, the book, presumably because of war shortages, was never published. A few years ago, thanks to the research of Louise Hardiman, a doctoral student at the University of Cambridge, the original illustrations and stories were rediscovered, still in the possession of Netta Peackocks descendants. Now, almost 100 years later, they are finally being published in a beautifully designed children's book edited by Hardiman in collaboration with Fontanka and supported by Natalya Polenova, the great-granddaughter of Elena, who is custodian of the Polenovo State Museum Reserve in Russia. Brave princes, evil witches and beautiful maidens abound as the tales of Koshka, the wise old story-telling cat, unfold. James Mayhew has drawn inspiration from the traditional stories and art style of old Russia to retell five enchanting tales in this re-published edition of a children's classic. Stories include: The Tale of the Snowmaiden The Tale of Sadko the Minstrel The Tale of Iven, the Grey Wolf and the Firebird The Tale of Vassilisa the Fair and Baby Yaga Tsar Saltan and Koshka The Cari loved the constant references to stories as inherently magical and powerful, full of rare secrets that you would be justified in sailing "cebeysfrom nine realms and over the seven seae; in search of. Thankfully, readers and listeners (and lovers of illustration) only need open this magic box to be immediately transported. Dr Nick Campbell, writer, researcher and bookseller "Every children's book deserves to be lavishly illustrated, a task taken on by the author himself. It's hard to say which are better, the words or the pictures. But at the end of the day, it hardly matters because they complement each other perfectly in a book that captures the essence of the old-fashioned Noel of traditional story-telling." The Bay magazine, 2019"It's the energy that shines out in the boldness, the verve, the lack of reticence that says: Look at this beautiful thing! Look again! It's the kind of work that welcomes readers (because in this book, you can't trust the Goblins too) as well as spectators. The combination is a real joy.[] Today's children are lucky to have this version of the stories. And James Mayhew is lucky to have Graffeg realising that we need them as much as we did in 1993." Adele Geras'Here is a fabulous collection of folk tales from Russia by James Mayhew, written in luminous language and accompanied by equally luminous artwork. Beyond the classroom, I will be recommending it to boys and girls in Year 4 who still love the accessibility of traditional fairy stories but need to develop their reading stamina and confidence with a little more challenge. I am hoping it will provide a gateway to longer novels such as The House with Chicken Legs or Harry Potter. Books for Topics Fifteen tales including several featuring the hero Ilya; one featuring the villainous Whirlwind the Whistler; and others with Vasily the Turbulent, Nikita the Footless, and Peerless Beauty, the Cake-Baker. This carefully crafted ebook: "Greatest Russian Fairytales & Fables (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. The Russians very well know how
to weave intriguing stories that keep readers hooked till the end. This ebook represents a thoughtful and beautifully illustrated collection of some of the finest Russian fairy and folk tales for people of all ages. Picture DFs for looking Glass and the Cock and the Bean. The Goat and the Ram. The Hungry Wolf. The Peasant and the Bear. The Dog and the Cock. "Kings Frost. The Bear's Paw. The Bear and the Old Man's Daughters. The Straw Ox. The Fox and the Blackbird. Fairy Tales: Snegurochka Fire Winged Wolf Self-Playing Harp Seven Brothers. Ivan Story of the Golden Mountain. Robin Nightingale Renowned Hero Mld An Duck with Golden Eggs Balut the Brave. Tsarevitch and Ivanich with White Smock. K Night Yaroslav and Princess Anastasia. The Golden Mountain. Morozko Flying Ship. As Big as Your Thumb. Tsarich Ivan Tale of the Little Fool. Ivan Liritke Feather of Feist. Pete Dementian Enchanted Ring. Brave Laborer. Sage Damsel Prometheic Dream Two Out of the Knapack Marko. And Vasily Muscovite Folk Tales: The Fiend The Dead Mother The Dead Witch The Treasure. The Cross-Sentry The Awful Drunkard The Bad Wife The Golovkiva The Three Copeacs. The Miser The Fool and the Birch-Tree. The Miger. The Ivan Popov Tale of the Norka. Marya Morevna. Koshchey the Deathless. The Water Serpent of the Water King and Vasily Avilissa the Wise. The Baba Yaga. Vasily Avilissa the Fair. The Witch and the Sun's Sister. Emilian the Fool. Witch Headless Princess. The Greedy Eyes. Happy Word. RUSSIAN FAIRY TALES. Illustrated. 18 Short Fairy Tales for Children. The Magic Swan. Geese. The Tale of Tsar Saltan. Marya. Elena and the Piper. The Frog. Tsarevna. Morozko. Twelve Months. Tsarevitch Ivan. The Firebird and the Gray Wolf. Little Snow Girl. (Snegurochka) 9. The Snow Maiden. (Snegurochka) 10. Kolobok Dought Boy. 11. Sadko 12. Russian and Ludmilia 13. Golden Cockrel. 14. The Scarlet Flower. 15. The Humpbacked Little Pony. 16. The Tale of the Fisherman and the Golden Fish. 17. The Tale of the Dead (Sleeping) Princess and the Seven Knights. 18. Sister Aya and Brother Ivan. Vashkiat the Wolf halls the snowy forests, and only a brave boy comes to the end of the world. And a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating glimpse into the rich and varied world of Nordic culture and a compelling window into the world of the imagination. Translated by Norbert Guten. Illustrated by Alexander Alexieff. With black-and-white illustrations throughout Part of the Pantheon. Fairy Tale and Folklore Library. This illustrated book brings thirteen Hans Christian Andersen's stories. Combining dark moments with lighter moments of fantasy, the tales include: The Princess and the Pea; Thumbelina; The Emperor's New Clothes; The Little Mermaid; The Ugly Duckling; The Snow Queen; and others. Grimm's Fairy Tales - Illustrated by Rie Cramer - was originally published in 1927. This fantastic collection contains over 50 of the Grimm's most loved fairy tales including: The Wolf and Seven Little Kids; Little Brother and Little Sister; The Seven Ravens; The Elves and the Shoemaker; The Six Swans; Little Red Cap; Little Briar Rose; Clever Hans and many more. The tales are accompanied by the beautiful and charming illustrations of Rie Cramer. A wonderful book to add to any fairy tale collection or children's bookshelf. The Brothers Grimm are perhaps the best known folklorists of all time. Jacob (1785-1863) and Wilhelm Grimm (1786-1859), were German academics, linguists, cultural researchers, lexicographers and authors - who together specialized in collecting and publishing folklore during the nineteenth century. The popularity of their collected tales has endured well; they have been translated into more than 100 languages, and remain in print in the present day. This is a text to be appreciated by young and old alike; extraordinary for its literary as well as artistic significance. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. Pinocchio. The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio. The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version fully illustrated by Pinocchio. It includes 40 illustrations. The honored tales from M other Russian include: 'Vasilya the Beautiful,' "The Little Sister and Little Brother," "The White Duckling," "The Bright-Hawk's Feather," "3 more. Superb translations by noted scholar. "My Grandma's Tales" is a series of fairy tales from around the world. This book presents Russian and English versions of three Russian folk tales: Morozko, The Frog Princess, and The Twelve Months. "http://www.super-skazki.com/illiam/ElliotGriffs, was born in Philadelphia in 1843, author William Elliott Griffiths was an extremely prolific author who published several books of fairy tales in the 1900s. An active minister in the United States in the 1800s, he worked in several churches in Boston and New York, before retiring from ministry in 1903 to write and lecture. His extensive bibliography includes works about Japanese culture and heritage, and he helped author Inazo Nitobe write the renowned Bushido. The Soul of Japan. As author and professor, his many trips to Europe, and especially the Netherlands, helped shape his appreciation of European cultures. Over the years,
he would go on to publish collections of folklore from across the world, with titles such as Japanese Fairy World: Thirty-five Stories from the Wonderland of Japan, The Firefly's Lovers and Other Fairy Tales of Old Japan, Belgian Fairy Tales, Welsh Fairy Tales, Kroatian Fairy Tales and Japanese Fairy Tales. Although he isn't as well known as Hans Christian Andersen, Grieffs indeed contributed much to the world of folklore. He also received two Japanese orders (Order of the Rising Sun, Gold Rays with Neck Ribbon) and (Order of the Rising Sun, Gold Rays with Rosette), the Entangled Mermaid Long Time Ago, in Dutch Fairy Land, there lived a young mermaid who was very proud of her good looks. She was one of a family of mere or sea folk dwelling not far from the sea. Her home was a great pool of water that was half salt and half fresh, for it lay around an island near the mouth of a river. The Allies’ Fairy Book contains a selection of traditional fairy tales from the participants of World War One – compiled and edited by Edmund Gosse in 1916. It includes the tales of: ‘Jack the Giant Killer’ (English); ‘The Battle of the Birds’ (Scottish); ‘Luidl and Loobey’ (Welsh); ‘Sleeping Beauty’ (French); ‘Cesario and the Dragon’ (Italian); ‘What came of picking flowers’ (Portuguese); ‘The Tongue-Cut Sparrow’ (Japanese); ‘Frost’ (Russian); ‘The Golden Apple-Tree and the Nine Peacocks’ (Serbian), and many more. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham’s artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the tale of ‘The Alièli Fairy Book’, his illustrations further refine and elucidate Gosse’s carefully compiled anthology. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children’s stories, and the work of some of the most celebrated artists, illustrators and authors. RUSSIAN FAIRY TALES: Illustrated 18 Short Fairy Tales for Children 1. The Magic Swan Geese 2. The Tale of Tzar Saltan 3. Emelya and the Pike 4. The Frog Tsarevna 5. Morozko 6. Twelve Months 7. Tsarevitch Ivan, the Firebird and the Gray Wolf 8. Little Snow Girl (Snezhnorka) 9. The Snow Maiden (Snezhnorka) 10. Kolobok Dough Boy This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Do you have something that someone special once gave you that seems to offer you strength and protection when you need it the most? In ‘Vasilisa the Beautiful’, the young girl, Vasilisa, was given a special doll on her mother’s deathbed. Let’s find out more about this story! Vasilisa the Beautiful is a Russian folk tale that features a young girl named Vasilisa and one of the most infamous characters in Russian folklore, Baba Yaga. In this story, the eponymous heroine is pitted against Baba Yaga. Vasilisa the Beautiful is in a collection of Russian folktales known as Russian Fairy Tales or Russian Folk Tales. The stories in this collection were compiled during the 19th century by Alexander Nikolayevich Afanasiev, who has been considered the Russian equivalent of the Grimm Brothers. Translated by Eille Brown, Fairy Tales Book Russian Fairy Tales (Illustrated) Fairy Tales Book The stories contained in the following pages are taken from the collections published by Afanasief, Kudryakov, Erlenvein, and Chudinsky. The South-Russian collections of Kulish and Rodchenko I have been able to use but little, there is no complete dictionary available of the dialect, or rather the language, in which they are written. Of these works that of Afanasief is by far the most important, extending to nearly 3,000 pages, and containing 332 distinct stories—of many of which several variants are given, sometimes as many as five. Kudryakov’s collection contains 122 skaskas—as the Russian folk-tales are called—Erlenvein’s 41, and Chudinsky’s 31. A folktale has also published a separate volume, containing 33 “legends,” and he has inserted a great number of stories of various kinds in his “Poetic views of the Old Slavonians about Nature,” a work to which I have had constant recourse Fairy Tales Book Russian Fairy Tales (Illustrated). A collection of delicious modern recipes that will smash perceptions of food from Russia, particularly Siberia. If anyone had to write a Russian cookbook now, it would have to be her, and her book will end up being a classic. - Olia Hercules Salt & Time will transform perceptions of the food of the former Soviet Union, and especially Siberia—the crossroads of Eastern European and Central Asian cuisine—with 100 inviting recipes adapted for modern tastes and Western kitchens, and evocative storytelling to explain and entice. Why not try the restorative Solyanka fish soup (a famous Russian hangover cure), savor the fragrant Chicken with prunes or treat yourself to some Chak-chak-fried honey cake. “Often we need distance and time, both to see things better and to feel closer to them. This is certainly true of the food of my home country, Russia— or Siberia, to be exact. When I think of Siberia, I hear the sound of fresh snow crunching beneath my feet. Today, whenever I crush sea salt flakes between my fingers as I cook, I think of that sound. In this book I feature recipes that are authentic to Siberia, Russian food combinations and my modern interpretations. You will find dishes from the prerevolutionary era and the Soviet days, as well as contemporary approaches— revealing a cuisine that is vibrant, nourishing, exciting and above all relevant no matter the time or the place.” With a single kiss, a young maid saves her beloved from the Snow Queen’s icy imprisonment. When splinters from an evil troll’s magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda’s heart can save him. The inspiration for Frozen, Hans Christian Andersen’s “The Snow Queen” is one of the most beloved fairy tales in history. HarpErPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. This is a book of Russian folklore retold for young people and the young at heart. These tales are a good sampling of Slavic marchen. The stories in this book are those that Russian peasants tell their children and each other. This is a book written far away in Russia, for English children who play in deep lanes with wild roses above them in the high hedges, and by the small singing birds that dance down the gray fells at home. Russian fairyland is quite different. Under the windows of the author’s house, the wavelets of the Volkhov River are beating quietly in the dusk. A gold light flou...
tells these stories to his grandchildren. In Russia hardly anybody is too old for fairy stories, and the author even overheard soldiers on their way to the WWI talking of very wise and very beautiful princesses as they drank their tea by the side of the road. He believed there must be more fairy stories told in Russia than anywhere else in the world. In this book are a few of those he liked best. The author spent time in Russia during World War I as a journalist for the radical British newspaper, the Daily News, meeting among others, Lenin and Trotsky and was also known in the London bohemian artistic scene. 33% of the net from the sale of this book will be donated to charities for educational purposes. YESTERDAY'S BOOKS for TOMORROW'S EDUCATION! Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norroway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. Not all fairy tales end with "happily ever after." Especially if they take place in the Russian wilderness. When a deathless skeleton king, a three-headed dragon, and a cannibalistic witch with a chicken-legged hut are involved, things are bound to get complicated. Enjoy this fresh take on Russian fairy tales as written and illustrated by acclaimed oil painter, Faina Lorah. This book provides a contemporary perspective on traditional Russian folklore with favorite characters such as Baba Yaga, Vasilisa, and Prince Ivan. It is told with approachable, modern English and meant to be treasured by a new generation. Each of the 22 illustrations began as a beautiful oil painting, making this treasure a work of art on its own. Grimm's Fairy Tales - Illustrated by Hope Dunlap, originally published in 1912, contains a wonderful collection of 36 of the Grimm's most loved fairy tales. Tales include: Rapunzel, Little Snow-White, Clever Gretel, Little Red Cap, Thumbling, Little Briar Rose, Rumpelstiltskin and many others. These timeless tales are accompanied by the delightful illustrations of Hope Dunlap. A wonderful book to add to any fairy tale collection or children's bookshelf. The Brothers Grimm are perhaps the best known folklorists of all time, Jacob (1785–1863) and Wilhelm Grimm (1786–1859), were German academics, linguists, cultural researchers, lexicographers and authors – who together specialized in collecting and publishing folklore during the nineteenth century. The popularity of their collected tales has endured well; they have been translated into more than 100 languages, and remain in print in the present day. This is a text to be appreciated by young and old alike, extraordinary for its literary as well as artistic significance. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. Do you have something that someone special once gave you that seems to offer you strength and protection when you need it the most? In 'Vasilisa the Beautiful', the young girl, Vasilisa, was given a special doll on her mother's deathbed. Let's find out more about this story...