Opening Spaces Contemporary African Women Writing An Anthology Of Contemporary African Womens Writing Heinemann African Writers Series 49e13e9c11d2c6bf5124c07788a6571

Opening Spaces Contemporary African Women Writing An Anthology Of Contemporary African Women's Writing

The Ten Best Books by African Women is a collection of critical essays on eleven works of fiction and poetry, an important but belated attributed to women writers on the continent and a first step toward establishing a recognized canon of African woman's literature.

This meticulously researched, forcibly argued and accessible writing collection explores the many and complex ways in which Africa has been implicated in the discourses and conflicts of September 11, 2001. Written by key scholars based in leading institutions in Canada, the United States, the Middle East and Africa, the volume interrogates the impact of post-9/11 politics on Africa from many disciplinary perspectives, including political science, sociology, anthropology, religious studies and political studies.

The contributors present case studies from Africa, the Americas, Europe, and South and East Asia. From the major theoretical formulations of post-structuralist, materialist, cultural, and psychological.

With a comprehensive A to Z of key African women writers and thinkers central to contemporary postcolonial studies and featuring historical maps, this book is both an introduction and an essential resource for any student of postcolonial literature, whatever their field.

The Companion to Postcolonial Studies offers a unique and up-to-date mapping of the postcolonial world, and is composed of essays as short as between 300 and 400 words and 2,000 words.

Across Africa, new collectivities are shifting the terms within which access to economic opportunity, social belonging, and political agency have been redefined. This volume brings together an international range of contributors on such topics as the colonial histories of British, French, Spanish and Portugal the diverse postcolonial and diasporic experiences of Africans from Africa, the Americas, Australia, Europe, and South and East Asia.
perpetuate homophobia and bisexuality, and they also discuss alternative and emerging affirmative Christian perspectives that contribute to the recognition of sexual diversity, social justice and human rights in contemporary Africa.

The impressive array of scholars gathered in this collection, all experts in the field, read the plays with nuance and situate them deftly within their cultural and historical contexts. Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection."  
   - Choice "For students and scholars of American theater and drama generally and African American theater and drama most particularly, this is an extremely valuable critical source." - Harry Eiom, Stanford University, USA in the last fifty years, American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists. Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers, and their exploration of black history and identity through a wealth of diverse, courageous and visionary dramas. Kolim compiles a wealth of new essays, comprising: YaleUNT Digital Library's full-text collection of Long's Hurston, Melita Bonner and Georgia Douglas Johnson individual chapters devoted to: Alice Childress, Sonia Sanchez, Adrienne Kennedy, Ntozake Shange, Paule Slace, Aishah Rahman, Ouida Dickens, Anna Deavere Smith and Susan Lori-Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms, from choreopoems and surrealistic plays to documentary theatre and civil rights dramas, and their use in challenging racial and gender hierarchies. Contributors: Brandi Wilkins Cataneo, Sonya Diggles, Jamie Fisher, Freda Scott Giles, Joan Wylie Hall, Philip C. Kolin, David Krasner, Sandra G. Shannon, Debby Thompson, Beth Turner and Jacqueline Wood.

Contested Terrains and Constructed Categories brings together intellectuals from a variety of fields, backgrounds, generations, and continents to deepen and reinvigorate the theoretical and intellectual critical apparatus of African studies. Building on recent debate within African studies that has revolved around the role of Africanists in the University, this volume of interdisciplinary essays focuses on the contested character of the production of knowledge itself. In every chapter, case studies and ethnographic materials drawn from such regions as South Africa, Mozambique, Zimbabwe, the Malagasy Republic, Angola, Ghana, and Senegal, demonstrate the application of theory to concrete situations.

African American Women Writing Resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today. The anthology brings together personal narratives, testimony, interviews, short stories, poetry, performance scripts, fables, and lyrics. Thematic organization, it presents women's stories on such issues as intergenerational and intercultural conflicts, the depredation of the environment, patriarchy, domestic abuse, the controversial traditional practice of female genital cutting, Sharia law, intergenerational tensions, and emigration and exile. Contributions include historically recognized authors and activists such as Wangari Maathai and Nafisa al Faadil, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. (Index/Key in scope, this collection provides an excellent introduction to contemporary African American women's literature and highlights social issues that are particular to African American women's experience. In addition to the essays, Clarke has assembled a seminal and expansive bibliography of texts, literature and criticism from both English and French Canada. This important resource will inevitably change and future academic consideration of African American literature and its place in the international literary map of the African Diaspora.

This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It presents the ways in which African American women writers and artists across the African Diaspora have developed nuanced and complex creative forms. Mecca Jamilah Sullivan ventures into the unexplored spaces of black women's queer creative theorising to learn from them. Sullivan combines the study of several prominent black women's creative figures. Sullivan points out that the complex of black women's queer creative practice is a riddle: an ontological enigma. Black women of color have long theorised the complexities surrounding nation and class, the indeterminacy of gender and race, and the multiple meanings of sexuality. Yet their ideas and work remain obscure in the face of indifference from Western scholarship. Innovative and Timeless. The Poetics of Difference illuminates understudied queer contours of black women's writing. Critics take stock of where African literature has got to and where it is likely to go with the next generation of writers.

Gender issues in African literature the examination of which is in the hands of some writers, and in which counter to and contributed in part to present thematic insertions and contexts, reveals the impact of tradition and modernity on African society. The conflict between Tradition and Modernity is argued from the favourite premise of male supremacist ideology showing how women have 'unlearned' these false concepts to build a sustained feminist movement and (re)learn the value of cooperation. There is a belief in that African women have chosen a consistent path in women's rights to fight the seemingly oppressive structures that have traditionally discriminated against them and to discriminate in the ways that have traditionally discriminated against them. A change in women's role in African society has long confused and silenced the complex of black women's queer creative practice is a riddle. The idea is that women's role in African society has long confused and silenced the complex of black women's queer creative practice is a riddle.

Women in Literature examines the ways in which African American women writers and artists across the African Diaspora have developed nuanced and complex creative forms. Mecca Jamilah Sullivan ventures into the unexplored spaces of black women's queer creative theorising to learn from them.

This book seeks out to investigate contemporary African American women writers respond to the intimacies, pressures and crises of twenty-first-century globalization by quantifying the boundaries between two separate domains: love and sex. The study breaks new ground by systematically bringing together critical race studies with the literature of migration, diaspora and exile. Examining a notable tendency among current black female writers, poets and performers to insist on the affective dimension of world-making, the book provides a wealth of new essays, comprising: YaleUNT Digital Library's full-text collection of Long's Hurston, Melita Bonner and Georgia Douglas Johnson individual chapters devoted to: Alice Childress, Sonia Sanchez, Adrienne Kennedy, Ntozake Shange, Paule Slace, Aishah Rahman, Ouida Dickens, Anna Deavere Smith and Susan Lori-Parks an essay and accompanying interview with Lynn Nottage.

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