**Monoculture How One Story Is Changing Everything**

**The Overstory: A Novel**

What is a beautiful garden to southern Ethiopian farmers? Anchored in the author's perceptual approach to the people, plants, land, and food, The Edible Gardens of Ethiopia opens a window into the simple beauty and ecological vitality of an ensete garden. The ensete plant is only one among the many "unloved" crops that are marginalized and pushed close to disappearance by the advance of farming modernization and monocultural thinking. And yet its human companions, caught in a symbiotic and sensuous dialogue with the plant, still relate to each exemplar as having individual appearance, sensibility, charisma, and taste, as an epiphany of beauty and prosperity, and even believe that the plant can feel pain. Here a different story is recounted of these human-plant communities, one of reciprocal love at times practiced in an act of secrecy. The plot unfolds from the subversive and tasteful dimensions of gardening for subsistence and cooking in the garden of ensete through reflections on the cultural and edible dimensions of biodiversity to embrace hunger and beauty as absorbing aesthetic experiences in small-scale agriculture. Through this story, the reader will enter the material and spiritual world of ensete and contemplate it as a modest yet inspiring example of hope in rapidly deteriorating landscapes. Based on prolonged engagement with this "virtuous" plant of southwestern Ethiopia, this book provides a nuanced reading of the ensete ventricosum (avant-)garden and explores how the life in tiny, diverse, and womanly plots offers alternative visions of nature, food policy, and conservation efforts.

**The Growing Season**

Explores the changing world of American communities, describing the migration of urban dwellers to the suburbs and the implications of this "flight" for both the cities and the suburbs

**Monocultures of the Mind**

"A regenerative no-till pioneer."—NBC News "We need to reintegrate livestock and crops on our farms and ranches, and Gabe Brown shows us how to do it well."—Temple Grandin, author of Animals in Translation See Gabe Brown—author and farmer—in the Netflix documentary Kiss the Ground Gabe Brown didn't set out to change the world when he first started working alongside his father-in-law on the family farm in North Dakota. But as a series of weather-related crop disasters put Brown and his wife, Shelly, in desperate financial straits, they started making bold changes to their farm. Brown—in an effort to simply survive—began experimenting with new practices he'd learned about from reading and talking with innovative researchers and ranchers. As he and his family struggled to keep the farm viable, they found themselves on an amazing journey into a new type of farming: regenerative agriculture. Brown dropped the use of most of the herbicides, insecticides, and synthetic fertilizers that are a standard part of conventional agriculture. He switched to no-till planting, started planting diverse cover crops mixes, and changed his grazing practices. In so doing Brown transformed a degraded farm ecosystem into one full of life—starting with the soil and working his way up, one plant and one animal at a time. In Dirt to Soil Gabe Brown tells the story of that amazing journey and offers a wealth of innovative solutions to restoring the soil by laying out and explaining his "five principles of soil health," which are: Limited Disturbance Armor Diversity Living Roots Integrated Animals The Brown's Ranch model, developed over twenty years of experimentation and refinement, focuses on regenerating...
resources by continuously enhancing the living biology in the soil. Using regenerative agricultural principles, Brown’s Ranch has grown several inches of new topsoil in only twenty years! The 5,000-acre ranch profitably produces a wide variety of cash crops and cover crops as well as grass-finished beef and lamb, pastured laying hens, broilers, and pastured pork, all marketed directly to consumers. The key is how we think, Brown says. In the industrial agricultural model, all thoughts are focused on killing things. But that mindset was also killing diversity, soil, and profit, Brown realized. Now he channels his creative thinking toward how he can get more life on the land—more plants, animals, and beneficial insects. “The greatest roadblock to solving a problem,” Brown says, “is the human mind.”

**Images of Farming**

In *We Are the Weather*, Jonathan Safran Foer explores the central global dilemma of our time in a surprising, deeply personal, and urgent new way. Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming because of human activity. But do those of us who accept the reality of human-caused climate change truly believe it? If we did, surely we would be roused to act on what we know. Will future generations distinguish between those who didn’t believe in the science of global warming and those who said they accepted the science but failed to change their lives in response? The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have, he reveals, turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don’t eat—for breakfast.

**The Vanished Birds**


**How Nature Works**

Debunking the notion that our current food crisis must be addressed through industrial agriculture and genetic modification, author and activist Vandana Shiva argues that those forces are in fact the ones responsible for the hunger problem in the first place. Who Really Feeds the World? is a powerful manifesto calling for agricultural justice and genuine sustainability, drawing upon Shiva’s thirty years of research and accomplishments in the field. Instead of relying on genetic modification and large-scale monocropping to solve the world’s food crisis, she proposes that we look to agroecology—the knowledge of the interconnectedness that creates food—as a truly life-giving alternative to the industrial paradigm. Shiva succinctly and eloquently lays out
the networks of people and processes that feed the world, exploring issues of diversity, the needs of small farmers, the importance of seed saving, the movement toward localization, and the role of women in producing the world's food.

**Banana**

A “highly imaginative and utterly exhilarating” (Thrillist) debut that is “the best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives” (Kirkus Reviews, Best Debut Fiction and Best Science Fiction & Fantasy of the Year). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A mysterious child lands in the care of a solitary woman, changing both of their lives forever. I expected many things from this trip. I did not expect a family. A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning. But the past hungerers for them, and when it catches up, it threatens to tear this makeshift family apart. Praise for The Vanished Birds “This is the most impressive debut of 2020.”—Locus “This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one’s mistakes, is perfect for fans of big ideas and intimate reflections.”—Publishers Weekly (starred review) “A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera background.”—Booklist (starred review) “The Vanished Birds finds an intimate heartbeat of longing in a saga of galactic progress and its crushing fallout. . . . A novel of vast scope that yet makes time for compassion, wonder, and poetry.”—Indra Das, author of The Devourers

**Monoculture**

With this haunting first volume of his Into Their Labours trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the twentieth century. Set in a small village in the French Alps, Pig Earth relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of summer haymaking and long dark winters of rest; of a message of forgiveness from a dead father to his prodigal son; and of the marvelous Lucie Cabrol, exiled to a hut high in the mountains, but an inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and profound moral resonance is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

**We Are the Weather**

SUDDEN DEATH, OVER TIME does what only good satire can--tear down the artificial and the irrelevant to get to what is human. The stories are funny, insightful, disturbing, sad and always entertaining. Rember's talent in bringing interesting characters to life and letting them stumble on their own humanity in places common and extreme gives these stories an energy that sparks on every page until they conflagrate into a controlled burn.

**Grain by Grain**

The book that helped make Michael Pollan, the New York Times bestselling author of How to Change Your Mind, Cooked and The Omnivore’s Dilemma, one of the most trusted food experts in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers' genes far and wide. In The Botany of Desire, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind's most basic yearnings. And just as we've benefited from these plants, we have also done well by them. So who is really domesticating whom?

**Coffeeland**
Locavore leaders such as Alice Waters, Michael Pollan, and Barbara Kingsolver all speak of the need for sweeping changes in how we get our food. A longtime leader of this movement is Wes Jackson, who for decades has taken it upon himself to speak for the land, to speak for the soil itself. Here, he offers a manifesto toward a conceptual revolution: Jackson asks us to look to natural ecosystems—or, if one prefers, nature in general—as the measure against which we judge all of our agricultural practices. Jackson believes the time is right to do away with annual monoculture grains, which are vulnerable to national security threats and are partly responsible for the explosion in our healthcare costs. Soil erosion and the poisons polluting our water and air—all associated with agriculture from its beginnings—foretell a population with its natural fertility greatly destroyed. In this eloquent and timely volume, Jackson argues we must look to nature itself to lead us out of the mess we’ve made. The natural ecosystems will tell us, if we listen, what should happen to the future of food.

**Brave New Work**

From the author of the critically acclaimed, award-winning bestseller Ishmael and its sequel, My Ishmael, comes a powerful novel with one of the most profound spiritual testaments of our time. “A compelling ‘humantale’ that will unglue, stun, shock, and rearrange everything you’ve learned and assume about Western civilization and our future.”—Paul Hawken, author of The Ecology of Commerce Father Jared Osborne has received an extraordinary assignment from his superiors: Investigate an itinerant preacher stirring up deep trouble in central Europe. His followers call him B, but his enemies say he’s something else: the Antichrist. However, the man Osborne tracks across a landscape of bars, cabarets, and seedy meeting halls is no blasphemous monster—though an earlier era would undoubtedly have rushed him to the burning stake. For B claims to be enunciating a gospel written not on any stone or parchment but in our very genes, opening up a spiritual direction for humanity that would have been unimaginable to any of the prophets or saviors of traditional religion. Pressed by his superiors for a judgement, Osborne is driven to penetrate B’s inner circle, where he soon finds himself an anguished collaborator in the dismantling of his own religious foundations. More than a masterful novel of adventure and suspense, The Story of B is a rich source of compelling ideas from an author who challenges us to rethink our most cherished beliefs. Explore Daniel Quinn’s spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B

**The Deepest Wounds**

The bananas we eat today aren’t your parents' bananas: We eat a recognizable, consistent breakfast fruit that was standardized in the 1960s from dozens into one basic banana. But because of that, the banana we love is dangerously susceptible to a pathogen that might wipe them out. That’s the story of our food today: Modern science has brought us produce in perpetual abundance once-rare fruits are seemingly never out of season, and we breed and clone the hardiest, best-tasting varieties of the crops we rely on most. As a result, a smaller proportion of people on earth go hungry today than at any other moment in the last thousand years, and the streamlining of our food supply guarantees that the food we buy, from bananas to coffee to wheat, tastes the same every single time. Our corporate food system has nearly perfected the process of turning sunlight, water and nutrients into food. But our crops themselves remain susceptible to the nature's fury. And nature always wins. Authoritative, urgent, and filled with fascinating heroes and villains from around the world, Never Out of Season is the story of the crops we depend on most and the scientists racing to preserve the diversity of life, in order to save our food supply, and us.

**If Venice Dies**

Vandana Shiva has established herself as a leading independent thinker and voice for the South in that critically important nexus where questions of development strategy, the environment and the position of women in society coincide. In this new volume, she brings together her thinking on the protection of biodiversity, the implications of biotechnology, and the consequences for agriculture of the global pre-eminence of Western-style scientific knowledge. In lucid and accessible fashion, she examines the current threats to the planet's biodiversity and the environmental and human consequences of its erosion and replacement by monocultural
production. She shows how the new Biodiversity Convention has been gravely undermined by a mixture of diplomatic dilution during the process of negotiation and Northern hi-tech interests making money out of the new biotechnologies. She explains what these technologies involve and gives examples of their impact in practice. She questions their claims to improving natural species for the good of all and highlights the ethical and environmental problems posed. Underlying her arguments is the view that the North's particular approach to scientific understanding has led to a system of monoculture in agriculture - a model that is not being foisted on the South, displacing its societies' ecologically sounder, indigenous and age-old experiences of truly sustainable food cultivation, forest management and animal husbandry. This rapidly accelerating process of technology and system transfer is impoverishing huge numbers of people, disrupting the social systems that provide them with security and dignity, and will ultimately result in a sterile planet in both North and South. In a policy intervention of potentially great significance, she calls instead for a halt, at international as well as local level, to the aid and market incentives to both large-scale destruction of habitats where biodiversity thrives and the introduction of centralised, homogenous systems of cultivation.

The Edible Gardens of Ethiopia

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot... all bound by Gibson's pin-sharp prose' Arena ________ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown 'garage Kubrick'. Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku- coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. ________________ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas... races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

Sudden Death, Over Time

The bestselling author of Deep Economy shows that we're living on a fundamentally altered planet — and opens our eyes to the kind of change we'll need in order to make our civilization endure. Twenty years ago, with The End of Nature, Bill McKibben offered one of the earliest warnings about global warming. Those warnings went mostly unheeded; now, he insists, we need to acknowledge that we've waited too long, and that massive change is not only unavoidable but already under way. Our old familiar globe is suddenly melting, drying, acidifying, flooding, and burning in ways that no human has ever seen. We've created, in very short order, a new planet, still recognizable but fundamentally different. We may as well call it Eaarth. That new planet is filled with new binds and traps. A changing world costs large sums to defend — think of the money that went to repair New Orleans, or the trillions of dollars it will take to transform our energy systems. But the endless economic growth that could underwrite such largesse depends on the stable planet we've managed to damage and degrade. We can't rely on old habits any longer. Our hope depends, McKibben argues, on scaling back — on building the kind of societies and economies that can hunker down, concentrate on essentials, and create the type of community (in the neighborhood, but also on the Internet) that will allow us to weather trouble on an unprecedented scale. Change — fundamental change — is our best hope on a planet suddenly and violently out of balance.

Move Fast and Break Things

Winner of the 2011 George Orwell Award. One of The Atlantic's top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your
world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In Monoculture, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia.

**The Planter**

*The book that started the Techlash* A stinging polemic that traces the destructive monopolization of the Internet by Google, Facebook and Amazon, and that proposes a new future for musicians, journalists, authors and filmmakers in the digital age. Featured in New York Times' Paperback Row A New York Times Book Review Editors' ChoiceAn Amazon Best Business & Leadership Book of 2017 Longlisted for Financial Times/McKinsey Business Book of the Year 2017A strategy+business Best Business Book of 2017 Move Fast and Break Things is the riveting account of a small group of libertarian entrepreneurs who in the 1990s began to hijack the original decentralized vision of the Internet, in the process creating three monopoly firms--Facebook, Amazon, and Google--that now determine the future of the music, film, television, publishing and news industries. Jonathan Taplin offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies, including Peter Thiel and Larry Page: overlooking piracy of books, music, and film while hiding behind opaque business practices and subordinating the privacy of individual users in order to create the surveillance-marketing monoculture in which we now live. The enormous profits that have come with this concentration of power tell their own story. Since 2001, newspaper and music revenues have fallen by 70 percent; book publishing, film, and television profits have also fallen dramatically. Revenues at Google in this same period grew from $400 million to $74.5 billion. Today, Google's YouTube controls 60 percent of all streaming-audio business but pay for only 11 percent of the total streaming-audio revenues artists receive. More creative content is being consumed than ever before, but less revenue is flowing to the creators and owners of that content. The stakes here go far beyond the livelihood of any one musician or journalist. As Taplin observes, the fact that more and more Americans receive their news, as well as music and other forms of entertainment, from a small group of companies poses a real threat to democracy. Move Fast and Break Things offers a vital, forward-thinking prescription for how artists can reclaim their audiences using knowledge of the past and a determination to work together. Using his own half-century career as a music and film producer and early pioneer of streaming video online, Taplin offers new ways to think about the design of the World Wide Web and specifically the way we live with the firms that dominate it.

**The Story of B**

In this spirited memoir, world-renowned conservationist Enric Sala weaves fascinating tales of the natural world, revealing how connections in nature promise a thriving economy as well as a healthy planet. Enric Sala wants to change the world--and in this compelling book, he shows us how. Once we appreciate how nature works, he asserts, we will understand why conservation is economically wise and essential to our survival. Here Sala, director of National Geographic's Pristine Seas project (which has succeeded in protecting more than 5 million sq km of ocean), tells the story of his scientific awakening and his transition from academia to activism--as he puts it, he was tired of writing the obituary of the ocean. His revelations are surprising, sometimes counterintuitive: More sharks signal a healthier ocean; crop diversity, not intensive monoculture farming, is the key to feeding the planet. Using fascinating examples from his expeditions and those of other scientists, Sala shows the economic wisdom of making room for nature, even as the population becomes more urbanized. In a sober epilogue, he shows how saving nature can save us all, by reversing conditions that led to the coronavirus pandemic and preventing other global catastrophes. With a foreword from Prince Charles and an introduction from E. O. Wilson, this powerful book will change the way you think about our world--and our future.
The Old Neighborhood

An unsettling journey into the United States' disaster-bound food system, and an exploration of possible solutions, from leading food politics commentator and farmer-turned-journalist Tom Philpott. More than a decade after Michael Pollan's game-changing The Omnivore's Dilemma transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of "quiet emergency," from dangerous drought in California--which grows more than fifty percent of the fruits and vegetables we eat--to catastrophic topsoil loss in the "breadbasket" heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future. In Perilous Bounty, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back. Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream.

Dirt to Soil

A San Francisco Chronicle Best Book of the Year, A New York Times Book Review Editors' Choice, A New York Post Best Book of the Week Recommended by Vogue, The San Francisco Chronicle, The Skimm, The BBC, Southern Living, Pure Wow, Hey Alma, Esquire, EW, Refinery 29, Bust, and Read It or Weep "Mind-blowing... Provocative, profound and yes, a little unsettling, Come With Me is about how technology breaks apart and then reconfigures a family, and though it has hints of sci-fi, it's so beautifully grounded in reality that it seems to breathe. Although it takes place over just three days, what's so fascinating is that so many lives, and many possibilities, are lived through it. Truly, it's a novel like its own multiverse.” — San Francisco Chronicle From Helen Schulman, the acclaimed author of the New York Times bestseller This Beautiful Life, comes another "gripping, potent, and blisteringly well-written story of family, dilemma, and consequence” (Elizabeth Gilbert)—a mind-bending novel set in Silicon Valley that challenges our modern constructs of attachment and love, purpose and fate. "What do you want to know?" Amy Reed works part-time as a PR person for a tech start-up, run by her college roommate's nineteen-year-old son, in Palo Alto, California. Donny is a baby genius, a junior at Stanford in his spare time. His play for fortune is an algorithm that may allow people access to their "multiverses"—all the planes on which their alternative life choices can be played out simultaneously—to see how the decisions they've made have shaped their lives. Donny wants Amy to be his guinea pig. And even as she questions Donny's theories and motives, Amy finds herself unable to resist the lure of the road(s) not taken. Who would she be if she had made different choices, loved different people? Where would she be now? Amy's husband, Dan—an unemployed, perhaps unemployable, print journalist—accepts a dare of his own, accompanying a seductive, award-winning photographer named Maryam on a trip to Fukushima, the Japanese city devastated by tsunami and meltdown. Collaborating with Maryam, Dan feels a renewed sense of excitement and possibility he hasn't felt with his wife in a long time. But when crisis hits at home, the extent of Dan’s betrayal is exposed and, as Amy contemplates alternative lives, the couple must confront whether the distances between them in the here and now are irreconcilable. Taking place over three non-consecutive but vitally important days for Amy, Dan, and their three sons, Come with Me is searing, entertaining, and unexpected—a dark comedy that is ultimately both a deeply romantic love story and a vivid tapestry of modern life.

Come with Me

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Happily Ever After
In the stillness of autumn, I feel I can almost hear someone hum 'Lokame tharavadu (the world is my home)' in her tiny flat in East London, as Mili waits for her baby to arrive, little things remind her of her life in India—the scent of jasmine flowers, a heavy downpour, a late-night cup of coffee, an amla or gooseberry—and she is overcome with a deep desire to recreate the flavors of her childhood. Can a jar of amla pickle help her travel back to that safe haven she once called home? In this sweetly nostalgic graphic novel, the narrator recounts her meandering journey from her ancestral village in South India to the United Kingdom, capturing the deep feeling of longing for home that shapes the lives of emigrants everywhere.

**Never Out of Season**

"A gutsy success story" (The New York Times Book Review) about one tenacious woman's journey to escape rural poverty and create a billion-dollar farming business--without ever leaving the land she loves The youngest of her parents' combined twenty-one children, Sarah Frey grew up on a struggling farm in southern Illinois, often having to grow, catch, or hunt her own dinner alongside her brothers. She spent much of her early childhood dreaming of running away to the big city--or really anywhere with central heating. At fifteen, she moved out of her family home and started her own fresh produce delivery business with nothing more than an old pickup truck. Two years later, when the family farm faced inevitable foreclosure, Frey gave up on her dreams of escape, took over the farm, and created her own produce company. Refusing to play by traditional rules, at seventeen she began talking her way into suit-filled boardrooms, making deals with the nation's largest retailers. Her early negotiations became so legendary that Harvard Business School published some of her deals as case studies, which have turned out to be favorites among its students. Today, her family-operated company, Frey Farms, has become one of America's largest fresh produce growers and shippers, with farmland spread across seven states. Thanks to the millions of melons and pumpkins she sells annually, Frey has been dubbed "America's Pumpkin Queen" by the national press. The Growing Season tells the inspiring story of how a scrappy rural childhood gave Frey the grit and resiliency to take risks that paid off in unexpected ways. Rather than leaving her community, she found adventure and opportunity in one of the most forgotten parts of our country. With fearlessness and creativity, she literally dug her destiny out of the dirt.

**Local Is Our Future**

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

**Revelations**

There are few topics that evoke so many different notions and images as do farmers and agriculture. The publication "Images of farming" explores the production of these images in the fields of culture and myth formation, publicity and the sciences, the cultural heritage, and the fine arts. myvillages.org is an international artist initiative, founded in 2003 by Kathrin Böhm (Ger/UK), Wapke Feenstra (NL) and Antje Schiffers (D). The interest of this international foundation is the rural as a space for and of cultural production.

**The Botany of Desire**

We now live on a planet that is troubled—even overworked—in ways that compel us to reckon with inherited common sense about the relationship between human labor and nonhuman nature. In Paraguay, fast-growing soy plants are displacing both prior crops and people. In Malaysia, dispossessed farmers are training captive orangutans to earn their own meals. In India, a prized dairy cow suddenly refuses to give more milk. Built from these sorts of scenes and sites, where the ultimate subjects and agents of work are ambiguous, How Nature Works develops an anthropology of labor that is sharply attuned to the irreversible effects of climate change, extinction, and deforestation. The authors of this volume push ethnographic inquiry beyond the anthropocentric documentation of human work on nature in order to develop a language for thinking about how all labor is a collective ecological act.
**Pattern Recognition**

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**Pig Earth**

In a harrowing tale of a futuristic Earth devastated by ecological catastrophe, the world's cities have been destroyed, quick-growing alien plants have overrun the planet, and the desperate human survivors struggle to preserve the last vestiges of human society. Reprint. 12,500 first printing.

**An Edible History of Humanity**

This is The Planter. Yes, there are gazillions of other gray, terracotta planters, but the one you hold in your hand is the one this story is about. Several folks who read the manuscript said, “I wish I could go to Brown Mountain Road and look at that planter,” but, in some ways, reading the book and hearing the story are as close as you get. But it may be close enough. Maybe if you like this planter, you can feel yourself capable of far more good than you have done so far, far more that you could do in concert with others. Maybe not. Maybe all you will get from reading this book is more joy from walking in the woods. Either way, this book was written primarily because lots of people want you to feel better and more joyful and more peaceful. Start there and have a wonderful life. Take a deep breath. You deserve it and the people around you deserve it, too.

**Animal, Vegetable, Junk**

A New York Times Book Review Editors’ Choice “Extremely wide-ranging and well researched . . . In a tradition of protest literature rooted more in William Blake than in Marx.” —Adam Gopnik, The New Yorker The epic story of how coffee connected and divided the modern world Coffee is an indispensable part of daily life for billions of people around the world. But few coffee drinkers know this story. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world’s great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped turn El Salvador into perhaps the most intensive monoculture in modern history—a place of extraordinary productivity, inequality, and violence. In the process, both El Salvador and the United States earned the nickname “Coffeeland,” but for starkly different reasons, and with consequences that reach into the present. Provoking a reconsideration of what it means to be connected to faraway people and places, Coffeeland tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism.

**The Nature of Nature**

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

**Amla Mater**

In The Deepest Wounds, Thomas D. Rogers traces social and environmental changes over four centuries in Pernambuco, Brazil's key northeastern sugar-growing state. Focusing particularly on
Access Free Monoculture How One Story Is Changing Everything

the period from the end of slavery in 1888 to the late twentieth century, when human impact on the environment reached critical new levels, Rogers confronts the day-to-day world of farming--the complex, fraught, and occasionally poetic business of making sugarcane grow. Renowned Brazilian sociologist Gilberto Freyre, whose home state was Pernambuco, observed, "Monoculture, slavery, and latifundia--but principally monoculture--they opened here, in the life, the landscape, and the character of our people, the deepest wounds." Inspired by Freyre's insight, Rogers tells the story of Pernambuco's wounds, describing the connections among changing agricultural technologies, landscapes and human perceptions of them, labor practices, and agricultural and economic policy. This web of interrelated factors, Rogers argues, both shaped economic progress and left extensive environmental and human damage. Combining a study of workers with analysis of their landscape, Rogers offers new interpretations of crucial moments of labor struggle, casts new light on the role of the state in agricultural change, and illuminates a legacy that influences Brazil's development even today.

Perilous Bounty

"Epic and engrossing." —The New York Times Book Review From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all—and how a better future is within reach. The story of humankind is usually told as one of technological innovation and economic influence—of arrowheads and atomic bombs, settlers and stock markets. But behind it all, there is an even more fundamental driver: Food. In Animal, Vegetable, Junk, trusted food authority Mark Bittman offers a panoramic view of how the frenzy for food has driven human history to some of its most catastrophic moments, from slavery and colonialism to famine and genocide—and to our current moment, wherein Big Food exacerbates climate change, plunders our planet, and sickens its people. Even still, Bittman refuses to concede that the battle is lost, pointing to activists, workers, and governments around the world who are choosing well-being over corporate greed and gluttony, and fighting to free society from Big Food's grip. Sweeping, impassioned, and ultimately full of hope, Animal, Vegetable, Junk reveals not only how food has shaped our past, but also how we can transform it to reclaim our future.

Who Really Feeds the World?

From disappearing livelihoods to financial instability, from climate chaos to an epidemic of depression, we face crises on a number of seemingly unrelated fronts. This well-referenced book traces the common roots of these problems in a globalized economy that is incompatible with life on a finite planet. But Local is Our Future does more than just describe the problem: it describes the policy shifts and grassroots steps - many of them already underway around the world - that can move us towards the local and, thereby, towards a better world.

The Genocides

A profound exploration of the Bible's most controversial book—from the author of Beyond Belief and The Gnostic Gospels The strangest book of the New Testament, filled with visions of the Rapture, the whore of Babylon, and apocalyptic writing of the end of times, the Book of Revelation has fascinated readers for more than two thousand years, but where did it come from? And what are the meanings of its surreal images of dragons, monsters, angels, and cosmic war? Elaine Pagels, New York Times bestselling author and "the preeminent voice of biblical scholarship to the American public" (The Philadelphia Inquirer), elucidates the true history of this controversial book, uncovering its origins and the roots of dissent, violence, and division in the world's religions. Brilliantly weaving scholarship with a deep understanding of the human needs to which religion speaks, Pagels has written what may be the masterwork of her unique career.

Consulting the Genius of the Place

“This is the management book of the year. Clear, powerful and urgent, it's a must read for anyone who cares about where they work and how they work.” —Seth Godin, author of This is Marketing “This book is a breath of fresh air. Read it now, and make sure your boss does too.” —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl
Sandberg When fast-scaling startups and global organizations get stuck, they call Aaron Dignan. In this book, he reveals his proven approach for eliminating red tape, dissolving bureaucracy, and doing the best work of your life. He’s found that nearly everyone, from Wall Street to Silicon Valley, points to the same frustrations: lack of trust, bottlenecks in decision making, siloed functions and teams, meeting and email overload, tiresome budgeting, short-term thinking, and more. Is there any hope for a solution? Haven’t countless business gurus promised the answer, yet changed almost nothing about the way we work? That’s because we fail to recognize that organizations aren’t machines to be predicted and controlled. They’re complex human systems full of potential waiting to be released. Dignan says you can’t fix a team, department, or organization by tinkering around the edges. Over the years, he has helped his clients completely reinvent their operating systems—the fundamental principles and practices that shape their culture—with extraordinary success. Imagine a bank that abandoned traditional budgeting, only to outperform its competition for decades. An appliance manufacturer that divided itself into 2,000 autonomous teams, resulting not in chaos but rapid growth. A healthcare provider with an HQ of just 50 people supporting over 14,000 people in the field—that is named the “best place to work” year after year. And even a team that saved $3 million per year by cancelling one monthly meeting. Their stories may sound improbable, but in Brave New Work you’ll learn exactly how they and other organizations are inventing a smarter, healthier, and more effective way to work. Not through top down mandates, but through a groundswell of autonomy, trust, and transparency. Whether you lead a team of ten or ten thousand, improving your operating system is the single most powerful thing you can do. The only question is, are you ready?

Eaarth

Short-listed for the Man Booker Prize From the author of Remainder and C (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes Satin Island, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In Satin Island, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

Satin Island

In the tradition of Jane Jacobs’ The Death and Life of Great American Cities comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice’s future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there’s now only one resident for every 140 visitors — and Venice’s fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a fiery blend of history and cultural analysis, internationally renowned art historian Savatore Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization’s prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice’s future, written with consummate authority, wide-ranging erudition, and élan.

Elatsoe

"A compelling agricultural story skillfully told; environmentalists will eat it up." - Kirkus Reviews

When Bob Quinn was a kid, a stranger at a county fair gave him a few kernels of an unusual grain. Years later, it would become the centerpiece of his multimillion dollar heirloom grain company, Kamut International. How Bob went from being a true believer in better farming through chemistry to a leading proponent of organics is the unlikely story of Grain by Grain. Along the way, readers will learn how ancient wheat can lower inflammation, how regenerative agriculture
can bring back rural jobs, and how combining time-tested farming practices with modern science can point the way for the future of food.

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