Only Child--clues for Coping

How to choose, set up, and enjoy the latest high-technology audio systems are all given expert insight in this indispensable guide for stereo shoppers. Consumers today often use home-audio systems for both stereo music and surround-sound music, they buy multichannel systems instead of two-channel stereo systems, they may have HDTV and flat-panel televisions, and they have largely moved to in-wall and on-wall loudspeakers rather than floorstanding units. Questions relating to all of these changes are covered in a novice-friendly way, as well as Super Audio CD, DVD-Audio formats, and all of the latest surround-sound formats for home theater. The emphasis is not only on solving shopping dilemmas, but also on getting great sound from an audio system.

Sex, Politics, and Science in the Nineteenth-Century Novel

Letters from Mexico

This advanced text focuses on the uses of distance sampling to estimate the density and abundance of biological populations. It addresses new methodologies, new technologies and recent developments in statistical theory and is the follow up companion to Introduction to Distance Sampling (OUP, 2001).

Chiarissimo Uno

Thinking Through Mathematics

Advice for the only child on being lonely, being spoiled, taming one's feelings, having friends, and the advantages and disadvantages of being a child with no siblings.

A Lexical Description of English for Architecture
Historians are concerned today that the Spaniards' early accounts of their first experiences with the Indians in the Americas should be balanced with accounts from the Indian perspective. We People Here reflects that concern, bringing together important and revealing documents written in the Nahuatl language in sixteenth-century Mexico. James Lockhart's superior translation combines contemporary English with the most up-to-date, nuanced understanding of Nahuatl grammar and meaning. The foremost Nahuatl conquest account is Book Twelve of the Florentine Codex. In this monumental work, Fray Bernardino de Sahagún commissioned Nahuas to collect and record in their own language accounts of the conquest of Mexico; he then added a parallel Spanish account that is part summary, part elaboration of the Nahuatl. Now, for the first time, the Nahuatl and Spanish texts are together in one volume with en face English translations and reproductions of the copious illustrations from the Codex. Also included are five other Nahua conquest texts. Lockhart's introduction discusses each one individually, placing the narratives in context.

The Three Questions

Mexican Cinema

Contributed papers.

The New Human

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debroise, Pilar García de Germenos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

Gather Together In My Name

Historia de la Conquista de México
**Cuentos de Barro**

**501 French Verbs**

Written over a seven-year period to Charles V of Spain, Hernan Cortes's letters provide a narrative account of the conquest of Mexico from the founding of the coastal town of Veracruz until Cortes's journey to Honduras in 1525. The two introductions set the letters in context.

**Taking Care of Sibö's Gifts**

“Simple text and full-color photographs describe eight different space robots and the work these robots do."--

**Age of discrepancies**

The author's main reason for writing this book, however, is simply to provide an introduction to the Mexican commercial cinema for American and other English-speaking readers. Although the United States has been, and continues to be, a major foreign market for Mexican movies, the overwhelming majority of Americans are unaware of them. Mexican films are restricted to the Hispanic theater circuits and shown without English subtitles; therefore anyone wishing to see a Mexican movie would have to be fairly fluent in Spanish. Such a requisite effectively eliminates almost the entire general audience in the United States from exposure to Mexican cinema.

**Why Birds Matter**

The edition is probably the more comprehensive book on Alberto Greco (b. Argentina 1931-1965) that has been published to date, comprising texts from different authors, letters, photographs, unpublished documents and a series of drawings made by artist Alberto Passolini, that recreate Grecoes ephemeral artworks of which they are no records. Although in an attempt to clarify some aspects of his life, through the contribution of new documentation, we did not intended to distinguish to the extreme reality from fiction, myth from reality, but more precisely - to respect the rules of the game, we tried to "stretch" the legend and include more information about some episodes from imaginative strategies. We understand that, for certain, the interpretations proposed by the drawings of Passolini provide a new perspective that enriches what is so far known." (HKB Translation) --Page 22.

**Pilgrimage**

Using novel methodological approaches and new data, The Bilingual Advantage draws together researchers from education, economics, sociology, anthropology and linguistics to examine the economic and employment benefits of bilingualism in the US labor market, countering past research that shows no such benefits exist.

**The Giant Otter**
In this third self-contained volume of her autobiography, which began with I Know Why the Caged Bird Sings, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in Porgy and Bess. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of Porgy and Bess, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of Singin' and Swingin'. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

**Evolutionary Biology of Orthopteroid Insects**

“Now and then,” writes Lionel Trilling, “it is possible to observe the moral life in process of revising itself.” In this new book he is concerned with such a mutation: the process by which the arduous enterprise of sincerity, of being true to one's self, came to occupy a place of supreme importance in the moral life—and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity. Instances range over the whole of Western literature and thought, from Shakespeare to Hegel to Sartre, from Robespierre to R.D. Laing, suggesting the contradictions and ironies to which the ideals of sincerity and authenticity give rise, most especially in contemporary life. Lucid, and brilliantly framed, its view of cultural history will give Sincerity and Authenticity an important place among the works of this distinguished critic.

**The Bilingual Advantage**

The sequel to I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling I Know Why The Caged Bird Sings, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

**Food Irradiation Processing**
For over one hundred years, ornithologists and amateur birders have jointly campaigned for the conservation of bird species, documenting not only birds' beauty and extraordinary diversity, but also their importance to ecosystems worldwide. But while these avian enthusiasts have noted that birds eat fruit, carrion, and pests; spread seed and fertilizer; and pollinate plants, among other services, they have rarely asked what birds are worth in economic terms. In Why Birds Matter, an international collection of ornithologists, botanists, ecologists, conservation biologists, and environmental economists seeks to quantify avian ecosystem services—the myriad benefits that birds provide to humans. The first book to approach ecosystem services from an ornithological perspective, Why Birds Matter asks what economic value we can ascribe to those services, if any, and how this value should inform conservation. Chapters explore the role of birds in such important ecological dynamics as scavenging, nutrient cycling, food chains, and plant-animal interactions—all seen through the lens of human well-being—to show that quantifying avian ecosystem services is crucial when formulating contemporary conservation strategies. Both elucidating challenges and providing examples of specific ecosystem valuations and guidance for calculation, the contributors propose that in order to advance avian conservation, we need to appeal not only to hearts and minds, but also to wallets.

Kamau's Finish

The aptly named giant otter is exceptionally well adapted to life in rivers, lakes and wetlands in tropical South America. Known in Spanish as lobo del rio or 'river wolf', it can be as long as a human is tall, and is the most social of the world's thirteen otter species. Each individual is identifiable from birth by its pale throat pattern, as unique as your fingerprint. Giant otters are top carnivores of the Amazon rainforest and have little to fear… except man. There are many reasons why scientists and tourists alike are fascinated by this charismatic species. Spend a day in the life of a close-knit giant otter family and you'll realize why. Learn about their diet and hunting techniques, marking and denning behavior, and breeding and cub-rearing strategies, including shared care of the youngest members. Become familiar with the complex life histories of individual otters over their 15-year lifespans. And accompany a young disperser during the trials and tribulations of a year spent looking for a mate and a home of its own. Although giant otters have few natural enemies, they became the target of the international pelt trade in the 1940s, and by the early 1970s had been hunted to the brink of extinction. Today, illegal hunting is a minor hazard. So why is the giant otter still endangered? Find out about current threats to the species and discover how a variety of conservation actions are benefiting the otters over the last decades. Then be a part of the solution by acting on the steps we can all take to help further giant otter conservation.

The Human Career

Singin' and Swingin' and Gettin' Merry Like Christmas


The Music Instinct

Sincerity and Authenticity
Women in Movement (Routledge Revivals)

"This collection is a lesson to editors about how different types of subjects may profitably be brought together in one volume. And though the feminist orientation is provocative, there is a complete absence of any tone of vindictiveness, and an obvious determination to get at the truth." -- Eugene Kraft, English Literature in Transition.

Image Building

Notes on the Bribri of Costa Rica by Alanson Skinner, first published in 1920, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Robots in Space


Alberto Greco

First published in 1992, this book is an historical introduction to a wide range of women's movements from the late eighteenth-century to the date of its publication. It describes economic, social and political ideas which have inspired women to organize, not only in Europe and North America, but also in the Third World. Sheila Rowbotham outlines a long history of women's challenges to the gender bias in political and economical concepts. She shows women laying claim to rights and citizenship, while contesting male definitions of their scope, and seeking to enlarge the meaning of economy through action around consumption and production, environmental protests and welfare projects.

Teacher's Guide and Lesson Plans

"Have you ever wondered about Human Evolution? Are we actually evolving at all? This entire book is dedicated to the channellings of KRYON, who lovingly describes some of the truly unexpected aspects of what THE NEW HUMAN means, and the coming evolution of our species"--Amazon.com.

Notes on the Bribri of Costa Rica

Animal Genetic Resources
There is more to learning Italian than memorizing phrases. Of course, an introductory Italian class must include that, but it needs more. How many students never make it to the second year? As an Italian teacher, you have only one chance to engage your students in the discovery of the language, the people, the land, and the culture. Chiarissimo Uno is here to help. Teacher Edition The Chiarissimo Uno Teacher Edition demonstrates how to present vocabulary and grammar in a practical and productive manner while making classes more interactive. Strategies, suggestions, and techniques facilitate creating daily lesson plans centered around the three modes of communication. Answers are embedded directly into the exercises for easy accessibility.

**King of the Flies**

From Bach fugues to Indonesian gamelan, from nursery rhymes to rock, music has cast its light into every corner of human culture. But why music excites such deep passions, and how we make sense of musical sound at all, are questions that have until recently remained unanswered. Now in The Music Instinct, award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known—and still unknown—about how music works its magic, and why, as much as eating and sleeping, it seems indispensable to humanity. Deftly weaving together the latest findings in brain science with history, mathematics, and philosophy, The Music Instinct not only deepens our appreciation of the music we love, but shows that we would not be ourselves without it. The Sunday Times hailed it as "a wonderful account of why music matters," with Ball's "passion for music evident on every page."

**Policies of Higher Education**

Set in a suburb that is both nowhere and everywhere, King of the Flies combines the intricacy and subtlety of the best European graphic novels with a hyperdetailed, controlled noir style derived from the finest American cartoonists. Mezzo and Pirus, previously best known in Europe for a series of cynical, brutal gangster stories, but for the most part, they've internalized the violence in King of the Flies. The book first appears to be a series of unrelated short stories, each starring (and narrated by) a different protagonist, but it soon becomes obvious that these seemingly disparate episodes weave together to form a single complex narrative, with events that are only glimpsed (or even referred to) revisited from different perspectives - revolving around Eric, a ne'er-do-well, drug-taking teenager at war with his stepfather and, apparently, the whole world. (He is the titular King.) The comics-reader's appetite has been whetted for such books by Gipi's acclaimed Notes for a War Story, about teenagers running wild in an Italy as a war shakes loose the social order; David Lapham's Eisner-winning noir opus, Stray Bullets, which has a similar story structure, and, of course, Charles Burns smash hit teenage dystopia, Black Hole.

**The Measure of our Success**

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, Image Building depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural
issues. Published in association with the Parrish Art Museum

**Backfurrow**

Nationalistic meccas, shrines to popular culture, and sacred traditions for the world's religions from Animism to Zoroastrianism are all examined in two accessible and comprehensive volumes. * More than 500 A–Z entries ranging from the Alamo and Bamiyan to tourism and visual arts * Photographs including worshipers at the Western Wall, pyramids in Egypt, and the Montserrat monastery in Spain illuminate the coverage * Maps including the Hajj, Jerusalem, the journeys of Saint Paul, and the Church of the Holy Sepulchre * Includes two appendixes: pilgrimage sites by country and pilgrimage sites by religion, a complete bibliography, and a thorough index

**Advanced Distance Sampling**

What is the best time to do things? Who is the most important one? What is the right thing to do? Nikolai knows that he wants to be the best person he can be, but often he is unsure if he is doing the right thing. So he goes to ask Leo, the wise turtle. When he arrives, the turtle is struggling to dig in his garden, and Nikolai rushes to help him. As he finishes work, a violent storm rolls in. Nikolai runs for Leo's cottage, but on his way, he hears cries for help from an injured panda. Nikolai brings her in from the cold, and then rushes back outside to rescue her baby too.

**Threatened Birds of the Americas**

**Introductory Guide to High-Performance Audio Systems**

This book offers a thorough lexical description of an English for Specific Purposes (ESP) variety, English for Architecture, by means of a selfmade corpus. As other knowledge communities, Architecture practitioners have a distinctive discourse and a linguistic identity of their own. Both are conveyed through specific linguistic realizations, and are of considerable interest in the field of ESP. The corpus used was designed for the purpose of describing and analyzing the main lexical features of Architecture Discourse from three different perspectives: word-formation, loanword neology and semantic neology, which are the three main foundations of lexis. In order to analyze all materials a database of almost three thousand entries was produced, including a description and classification of every word from the corpus considered relevant for the analysis. Thanks to this methodology the lexical character of Architecture language is ultimately revealed in connection with the linguistic identity of its practitioners.

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